

Academic Year 2025/26

Degree Master of Fine Art (MFA)

Code: 5808F

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme structure

- (a) The programme is available for study in full-time mode only
- (b) The period of study for full-time mode shall be 2 years starting in September.
- (c) The programme comprises modules to a credit value of 360.
- (d) All candidates shall take the following compulsory modules:

Stage 1

In academic year 2025/26, all students registered to this version of the programme will now be in Year 2 of study.

Stage 2

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Mode
FIN8003	Studio Work (Stage 2)	150	30	60	60	7	Core	
FIN8099	Dissertation	30	30			7	Core	

It shall be at the discretion of the Degree Programme Director, in consultation with the relevant heads of subject areas, to allow the study of modules in another subject area within SACS in place of modules to the same value in studio practice.

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline. Stage 1 modules are assessed on a pass/fail basis.

3. Progression

Students who achieve a Pass in the tutorial assessment at the end of Stage 1 shall be eligible to proceed to Stage 2. The tutorial assessment involves a review of all the student's Stage 1 work and assesses whether the student is sufficiently prepared to progress to Stage 2.

Students who do not achieve a Pass in the tutorial assessment at the end of Stage 1 shall not be eligible to proceed to Stage 2. Please see 3. (c)

Revision and Resubmission of Studio Work

(a) Stage 1

(i) The examiners may permit a student who fails the tutorial assessment at the end of Stage 1 to resubmit studio work for reassessment within 12 months from the date of the first submission.

(ii) A student who fails to achieve a Pass in the tutorial assessment at the end of Stage 1 and who fails to achieve a Pass in the reassessment of resubmitted studio work shall be deemed to have failed the Stage and will not be permitted to proceed to Stage 2. See 3. (c)

(b) Stage 2

(i) The examiners may permit a student who fails the assessment for either or both the studio work and the dissertation module at the end of Stage 2 to resubmit the failed module/modules for reassessment within 12 months from the date of the first submission.

(ii) A student who is awarded a Fail in the assessment for either or both the studio work and the dissertation module at the end of Stage 2 and who is awarded a Fail in the reassessment for either or both the studio work and dissertation module, shall be deemed to have failed the MFA, but may be eligible for the award of PG Dip. See 3. (c)

Classification of the Award

The award is based on Stage 2 marks only. Because the Studio Work and the Dissertation are both core modules, both have to be passed to gain the award. Candidates will be awarded two classifications, one for the dissertation and one for the studio work (e.g. Dissertation Merit; Studio Work Distinction).

Award of a Postgraduate Diploma

(c) Award of Postgraduate Diploma on successful completion of Stage 1

Students who achieve a Pass in the tutorial assessment at the end of Stage 1 and who do not wish to proceed to Stage 2 may be awarded a Postgraduate Diploma.

(d) Award of Postgraduate Diploma at the end of Stage 2

A student who is awarded a Fail in the assessment for either or both the studio work and the dissertation module at the end of Stage 2 and who is awarded a Fail in the reassessment for either or both resubmitted studio work and dissertation module, may be awarded a Postgraduate Diploma.

4. Dissertation and Assessment

FIN8099 Dissertation has a value of 30 credits. Based on the varying approaches to advancing their skill on the MFA programme, students are able to approach their final project against four clearly defined assessment options.